

section, and then twists and contorts through various time

Whilst this will never win the most original album of the title, any thrasher should check it out.

band. Cari'l fault it, bull will

POWERPOINTS DOG

BROKEN WITT REBELS

ering, Broken Witt Rebels

re back with a four-track EP a

ove us anything new, but bonus. 'One More Step!, a stripped

nusic and wants us to hear it. By using his full voice rather than dampening it to match the acoustics, it really makes this an event and unlike most other albums of this nature. Something special

alongside 'Operation Mindorine'

An exceptional concept album that would sit comfortab

om Krakow? Well, it's a

MARK LACEY

'Elemal Dark' (1983) didn't get the same stellar reviews as its Picture go in an AOR direction, thus aliening their hardcore fans

with some frenetic fretwork from Zwijzen, although it doesn't reaf-

back, whetherene tale with the lunic "It's do or do not, do or de works beautifully. And the ten-minute Celtic and almost symphonic

TIME SHIFTERS 'Screaming Heroes'

Punk Rock Independent Release



Timeshifters are a punk rock 'n' roll outfit from Prague in Czech Republic, fronted by

Karolina Dvorakova. Here they announce themselves on the scene with an impressive debut album, 'Screaming Heroes'. There are definite nods to the past, from Ramones to L7, Sex Pistols and even the Pretenders in places. Opener 'New Sunday Morning' could be the follow up to Buzzcock's 'Ever

Fallen In Love With Someone'.

The band was founded by guitarist Vasilis Nikolos, one of the original Czech punks, who used to piss off the communist police at forbidden gigs back in the 80s with his first punk band Kecup. The sound here is raw but in a good way, and it's high energy throughout. If you thought of punk as a thing of the past, treat this album as a wake up call. 'Fuck You' sets the tone that keeps you engaged throughout. 'Highway Road', 'Dangerous Man' and even the keyboard laden 'No Soul Man' will have you throwing shapes and bouncing off the walls. Wear a crash helmet to the gig!

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'Eye Of The Storm' actually has a bit of an acoustic gallo od colourful singing from Blaze, too, and if 'Love Will' er Alf is softer. It's never allowed to be a piece of whimsy We Fell From The Sky' is more full throated and bigger with olin augmentation. The bare, gentle beauty in the title track is sally worth the time and prepares you for the dancing party that

war, whilst 'Angels Of War' is about the assassination of 1515 terrorists using drones. Whilst the lyrical content has been written by Bryan, the musical direction brought by Gert bring the stories

POWERPLAY ISSUE 215 - DECEMBER 2018 - PAGE 25